



Erasmus+

# CREATIVE DRAMA IN EDUCATION

TO HELP YOU DEVELOP CREATIVE  
DRAMA STRATEGIES AND TECHNIQUES

*Cengiz Project*



*Discover how to use creative drama to increase creativity, problem solving and critical thinking skills of students.*



## OVERVIEW

As teaching tool drama allows students to participate, demonstrate, and observe in a controlled, or non-threatening environment. Through creative drama without needing any texts individuals enact events or situations by reacting naturally with guidance of leader. Meanwhile, they benefit from their previous knowledge. As a result, they improve their creativity, communication skills, verbal and physical expression of their feelings and thoughts, increase their self-confidence, self-regulation, and empathy skills, realize that there are many ways to solve problems, and enrich life experiences.

This course will cover the theory and technique of creative drama in education, designing, planning, delivering, and assessing a creative drama lecture, best practices in EU on creative drama, the ways to use creative drama in increasing creativity, problem- solving and critical thinking skills.

The participants will acquire skills and tools to use creative drama for special needs, learning differences, social inclusion tools and prevention (cyber)bullying.

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## **TARGET AUDIENCE**

Teachers, educational counsellors, headmasters, school management and administrative staff working in primary schools, middle schools, secondary schools, and vocational schools, NGO staff

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## **LANGUAGE OF THE COURSE**

The course is held in English

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## **METHODOLOGY**

The Erasmus+ program emphasis the course should be engaging and interactive, it should facilitate sharing and productive dialogue between participants. Thus, during the course active learning methods like case studies, role-playing, debate, brainstorming, round table, jigsaw, reverse brainstorming, discussion, group activity, concept mapping, and learning by doing will be preferred.

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## **COST**

The cost is fully covered by the Erasmus grant. The fee includes:

- Course and course materials

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## **LOCATION**

Ankara, the capital city of Turkey

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## LEARNING OUTCOMES

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The participant will be able to:

- Learn the philosophy, theory, and practices of drama and creative drama in education.
- Learn how to design, plan, and deliver creative drama lectures.
- Acquire skills and tools to use creative drama for special needs, learning differences, social inclusion tools and prevention (cyber)bullying.
- Discover the ways to use in the subjects such as literature, plastic arts, social studies and music.
- Learn web 2 tools for creative drama lectures.
- Identify the ways to increase creativity, problem solving and critical thinking skills of students.
- Improve personal and professional skills in creative drama.
- Develop communication, collaboration, presentation, problem solving, negotiation, critical and creative thinking skills.
- Exchange practices and experiences on various aspects and perceptions of marginalization, inclusion and early school leaving.
- Enrich communication, team-working, active listening skills.
- Strengthen lifelong learning understanding.
- Improve foreign language competences.
- Appreciate social, linguistic, and cultural diversity.
- Increase motivation and satisfaction in their daily work.



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## MODULES

Module 1: Drama in education - philosophy, theory, history, and practices

Module 2: Creative drama in education - philosophy, theory, history, and practices

Module 3: Creative Drama Techniques- pantomime, improvisation, role-playing, emotions, characterization improvisations, dialogue, story dramatization

Module 4: Literature and creative drama (poetry, tale, and story)

Module 5: Social studies and creative drama

Module 6: Music, rhythm, dance, movement, and creative drama

Module 7: How to use creative drama for special needs and learning differences

Module 8: How to use creative drama as social inclusion tools and prevention (cyber)bullying

Module 9: Designing, planning, and delivering a creative drama lecture

Module 10: Web 2 tools for creative drama lectures

Module 11: Best practices in EU on creative drama

# DAILY PROGRAMME

## DAY 1

Participants arrival

Presentation: EU values, Turkish culture, course venue, timetable and practical arrangements

Erasmus+ program: objectives, priorities, actions

Group dynamic: Expectations & personal learning goals

Group dynamic: Communication process and team building values

City tour

Welcome dinner

## DAY 2

Module 1: Drama in education - philosophy, theory, history, and practices

Module 2: Creative drama in education - philosophy, theory, history, and practices

Module 3: Creative Drama Techniques- pantomime, improvisation, role-playing, emotions, characterization improvisations, dialogue, story dramatization

Outdoor activity: Creative Drama Lecture in the Museum: Ethnography Museum

## DAY 3

Module 4: Literature and creative drama (poetry, tale, and story)

Module 5: Social studies and creative drama

Module 6: Music, rhythm, dance, movement, and creative drama

Outdoor activity: Visit to Ministry of National Education- courses and projects for developing creativity through education

## DAY 4

Module 7: How to use creative drama for special needs and learning differences

Module 8: How to use creative drama as social inclusion tools and prevention (cyber)bullying

Outdoor activity: A visit to a local school- Best practices on creative drama

## DAY 5:

Module 9: Designing, planning, and delivering a creative drama lecture

Module 10: Web 2 tools for creative drama lectures

Module 11: Best practices in EU on creative drama

## DAY 6:

Summary of key learning points

Final course evaluation and feedback

Planning dissemination activities

Validation of learning outcomes and handling certificates

Discussing possibilities for future cooperation

Cultural Activities

Leisure time

## DAY 7:

A guided tour to Cappadocia

Participants departure

**\*\*The daily programme can be personalized on participants' needs and expectations.**



*Cappadocia, Turkey*

# WHY SHOULD YOU WORK WITH CENGIZ PROJECT?

## Before mobility:

- We offer a transparent, accessible, and straightforward application process.
- We inform the participants about necessary preparation they need to accomplish.
- We address questions, and requests of the participants in an effective way.
- We share a list of services that the fee cover and inform the participants about any optional services that need to be paid separately.
- The participants have the possibility to cancel their participation at no extra costs and with at reasonable advance notice.

## During mobility:

- Our course combine theory with practical application and participants receive clear feedback about their improvement during the course.
- Our staff members create a supporting, positive and respectful learning environment. They can teach and interact with a multicultural audience and are proficient in English.
- We use digital tools and blended learning approach.
- We meet our participants from different countries and their Turkish colleagues and form heterogenous group to create cultural diversity thus our participants have networking opportunities.
- Our building is in a central location and is disabled friendly.
- We provide certification to the participant.

## After mobility:

- We offer guidance and materials to facilitate the transfer of acquired knowledge and competences into practice at the participants' institutions. They can use the materials for visibility and dissemination purposes.



# CONTACT US

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